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KCGS 2021

박지윤<sup>0</sup>, 임은정<sup>0</sup>, 송다은, 김영준  
이화여자대학교 컴퓨터공학과

**모바일 매니플레이터 로봇을  
이용한 TSP 펜아트**

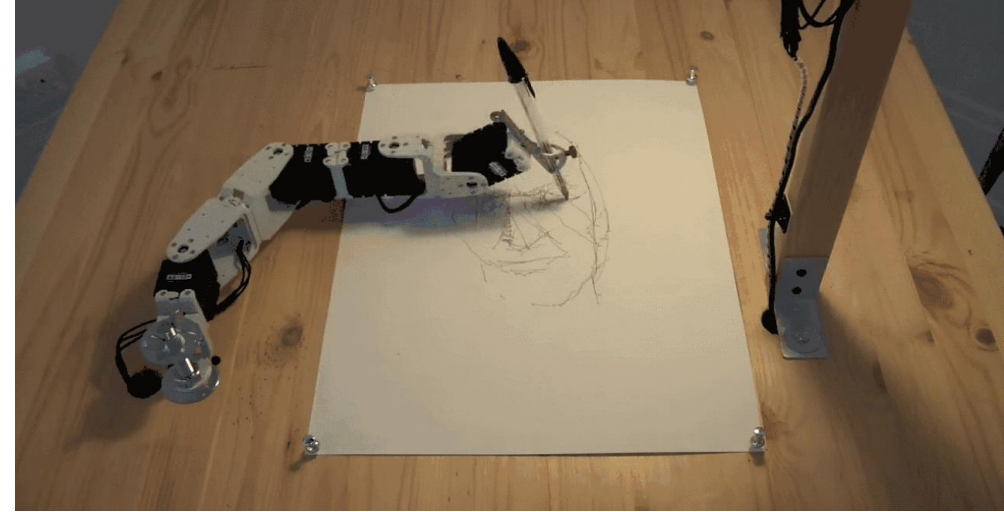
<sup>0</sup> 해당 저자들은 본 연구에 동등하게 기여하였음 (학부생 주저자 논문)



# Introduction - Robotic Drawing



[Line us, online]



[Tresset et al., C&G13]



[Cloud Painter, online]



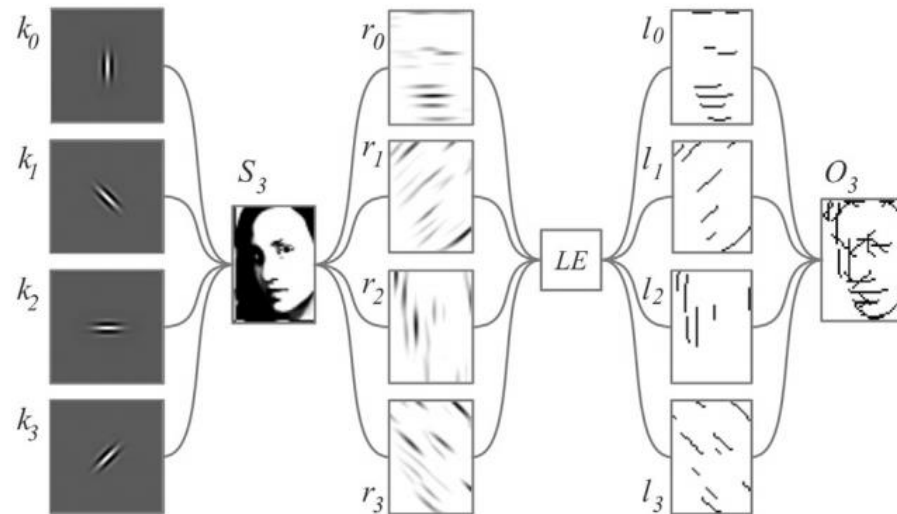
# Introduction - Related Works



[Lu et al., ASME09]



[Song et al., ICRA18]



[Tresset et al., C&G13]



# Introduction - Challenges

- Limited drawing canvas size and workspace due to fixed base
  - Use of mobile base robot to relax the constraint
- Weak replication of image on physical space
  - Convert raster images to vector set for robot drawing
  - Express details(e.g. brightness, color) using TSP art



# Introduction - Research Goal

## Robotic Drawing System using a Mobile Manipulator

- Large drawing canvas
- Complicated and detailed drawing



# Introduction - TSP Art

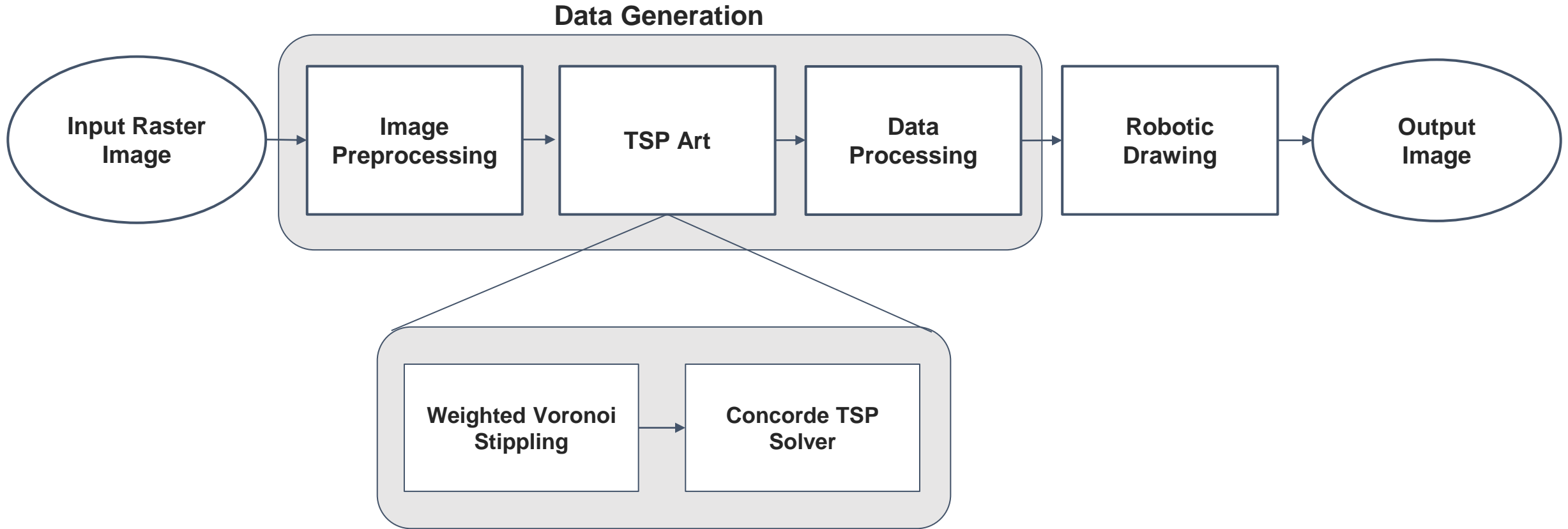
- **Traveling Salesman Problem(TSP) Art**
  - : Single-stroke drawing generated by solving a TSP on the image
    - Can easily be converted into continuous robot trajectories
    - Can express details of input image with many pixels, colors, contrast



[Robert Bosch, online]



# System Overview





# Image Preprocessing

- Color Channel Separation into CMYK
  - Use of four-color painting to reproduce the input color space in the physical space



**Input Image**



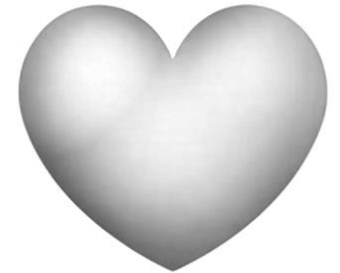
**Cyan**



**Magenta**



**Yellow**



**Black**



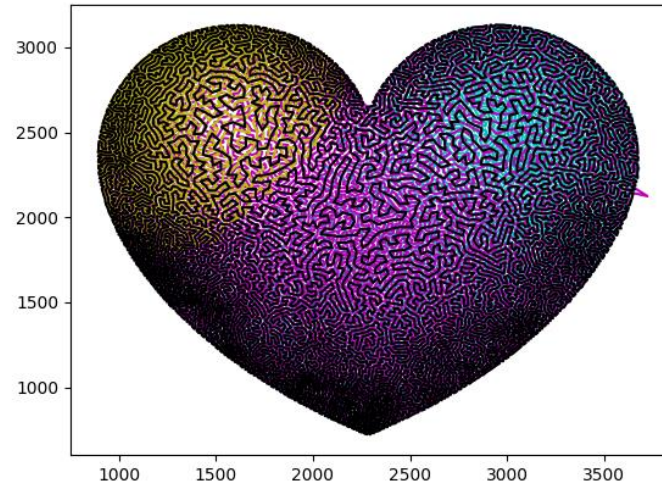


# Image Preprocessing

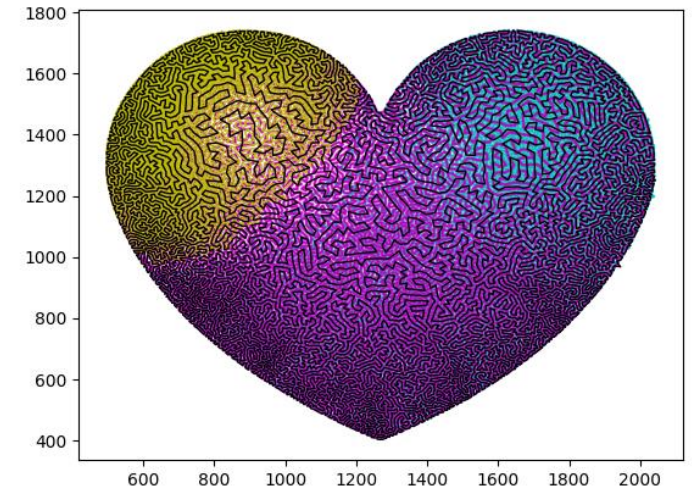
- Color Thresholding
  - To reduce the “blackness” that dominates other color channels when drawn on canvas



**Input Image**



**Without Threshold and Saturation**

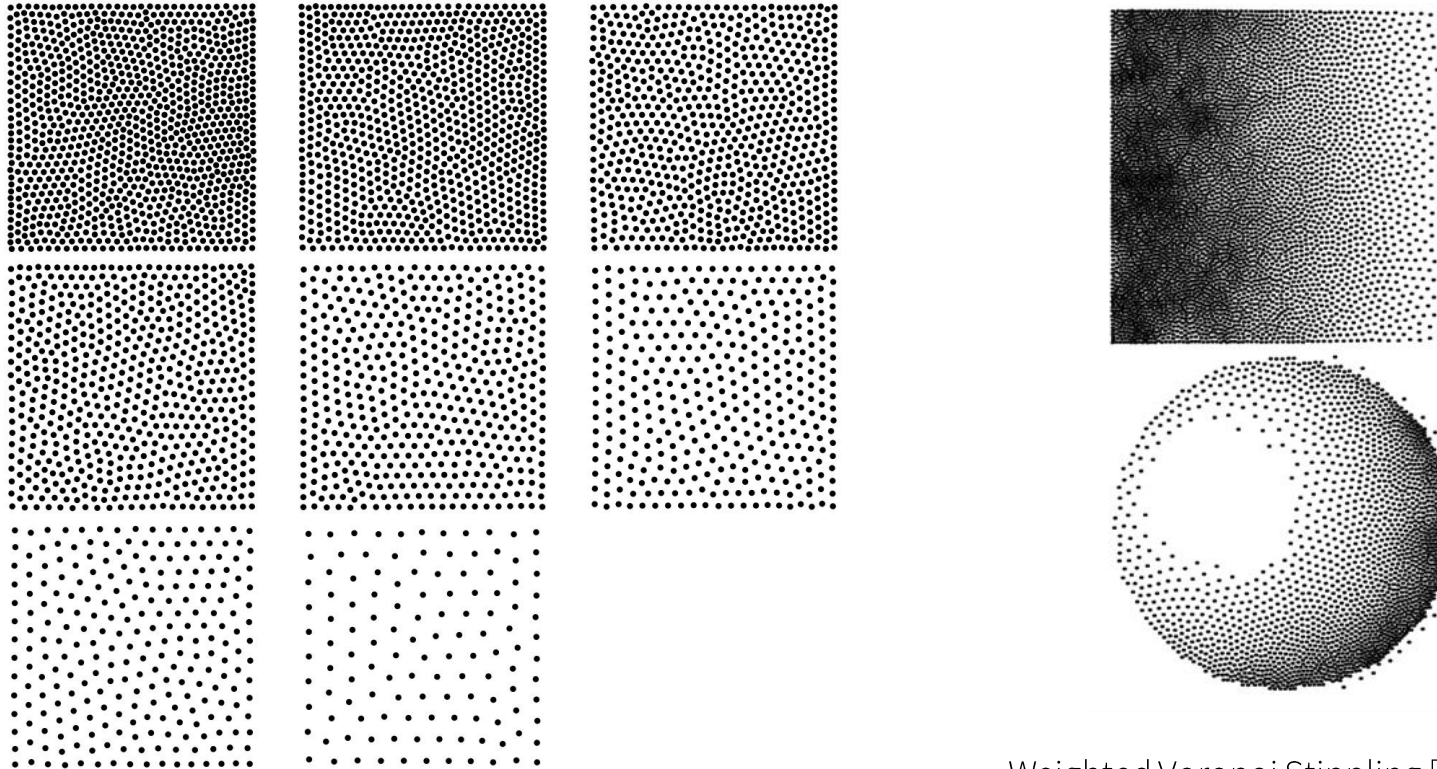


**With Threshold and Saturation**



# TSP Art - Weighted Voronoi Stippling

- Generate stipple drawings from grayscale images using weighted centroidal Voronoi diagrams [Secord, NPAR 02]



Weighted Voronoi Stippling [Secord 02]

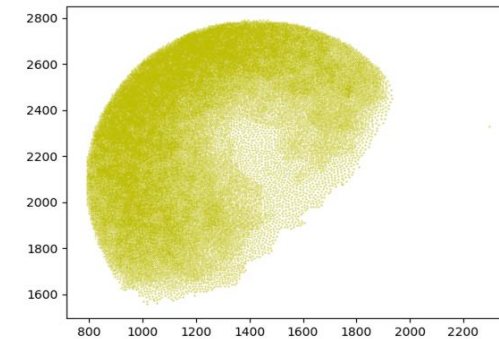
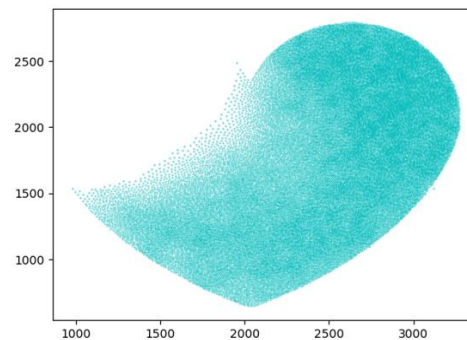
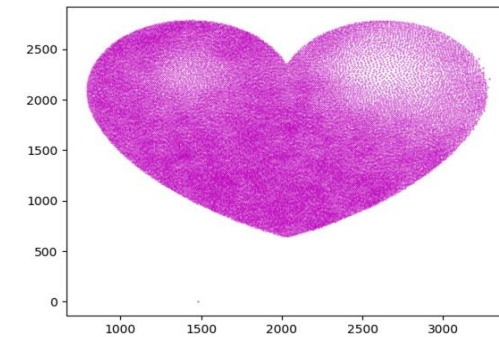
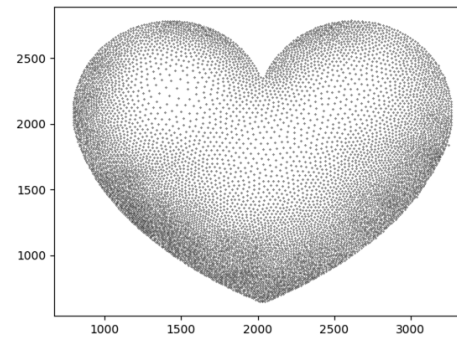


# TSP Art - Weighted Voronoi Stippling

- Generate stipple drawings from grayscale images using weighted centroidal Voronoi diagrams [Secord, NPAR 02]



Input Image



Stippling results of each C, M, Y, K split images



# TSP Art - Concorde TSP Solver

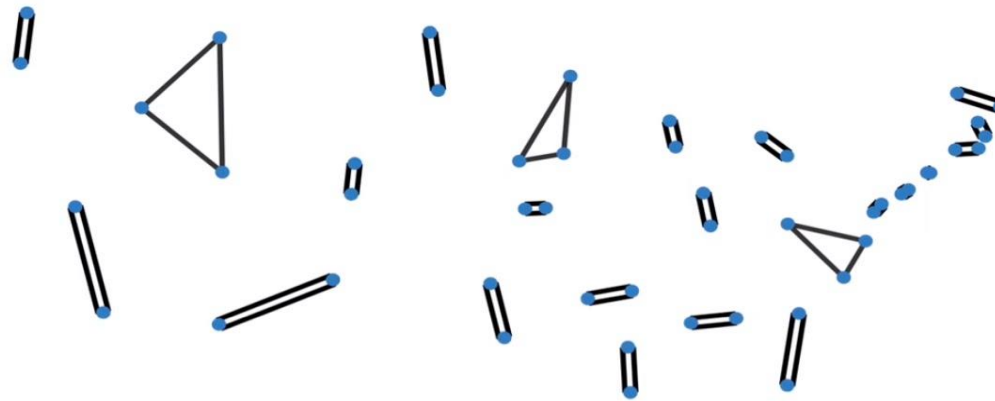
- Iteratively solve relaxed linear programming of TSP using cutting-plane method [Applegate, Princeton University Press 06]
  - The cutting plane method eliminates flawed fractional solutions until an optimal solution is reached





# TSP Art - Concorde TSP Solver

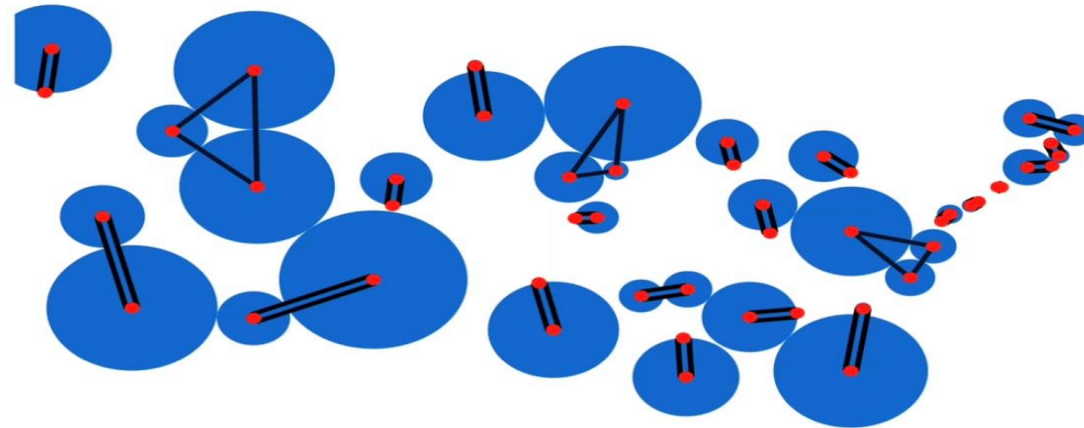
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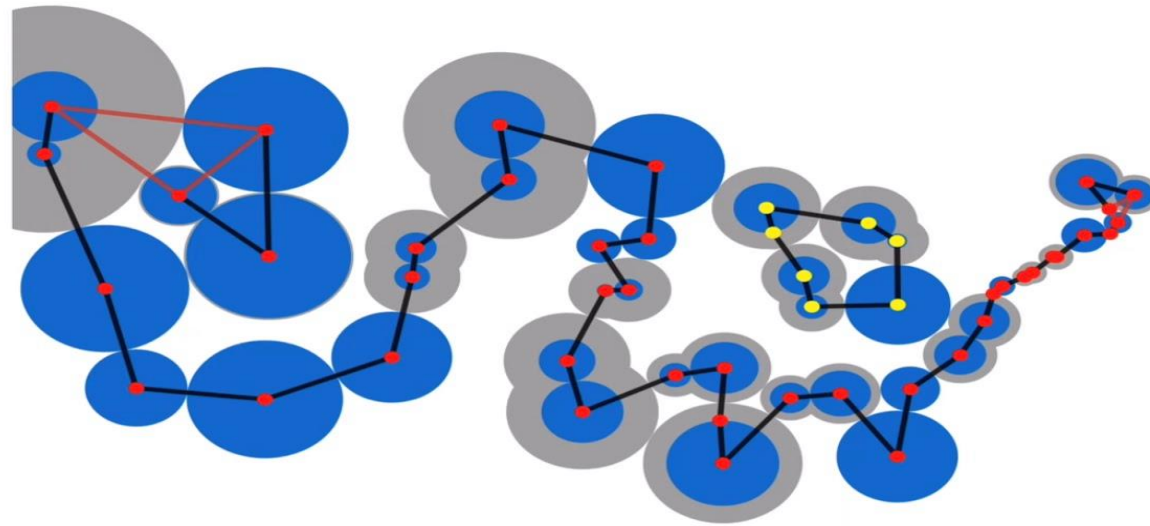
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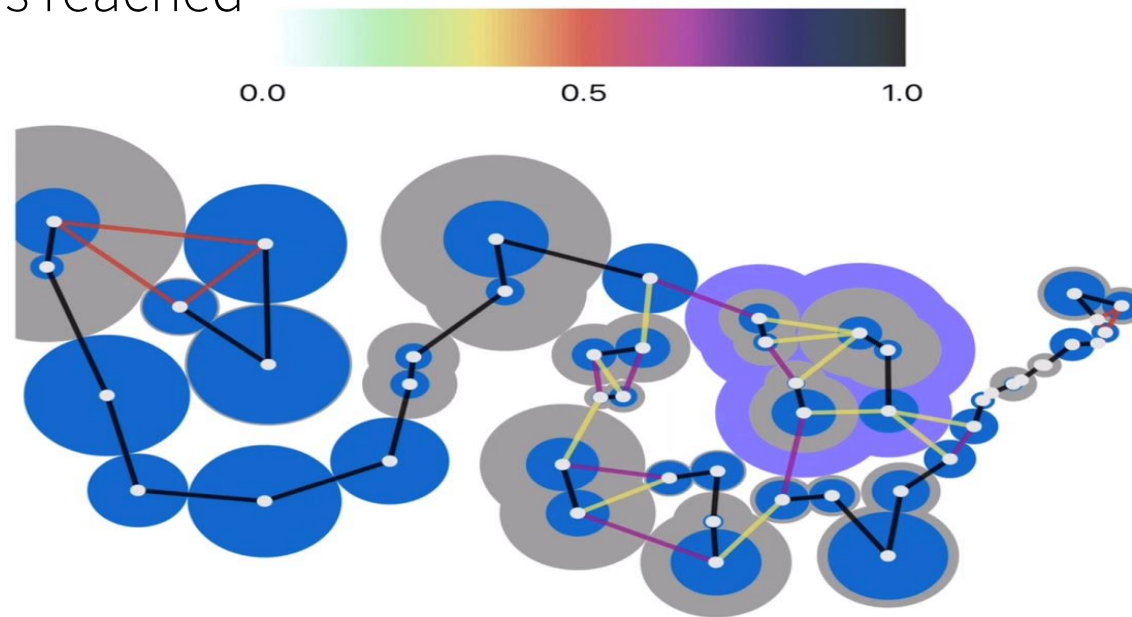
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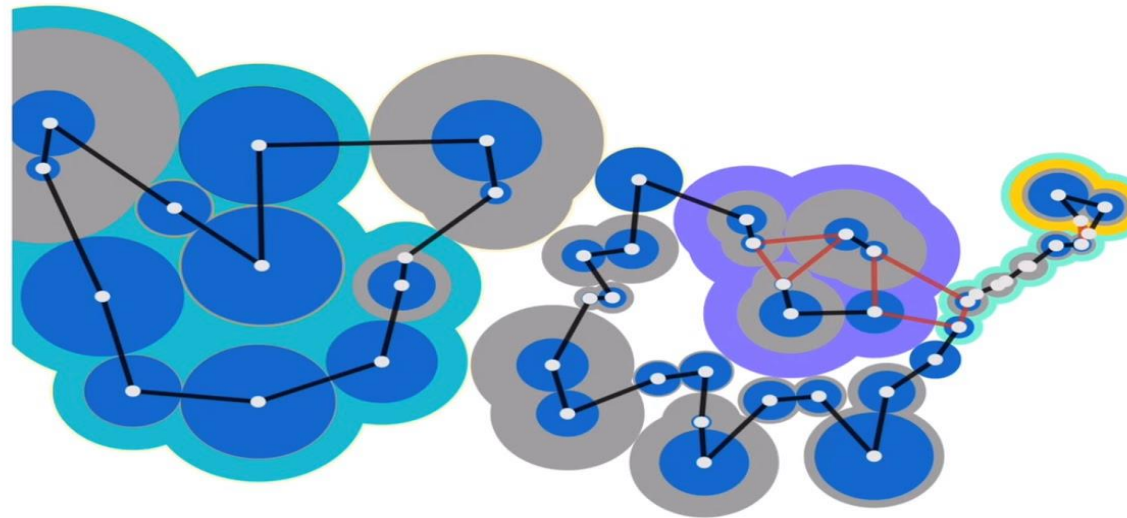






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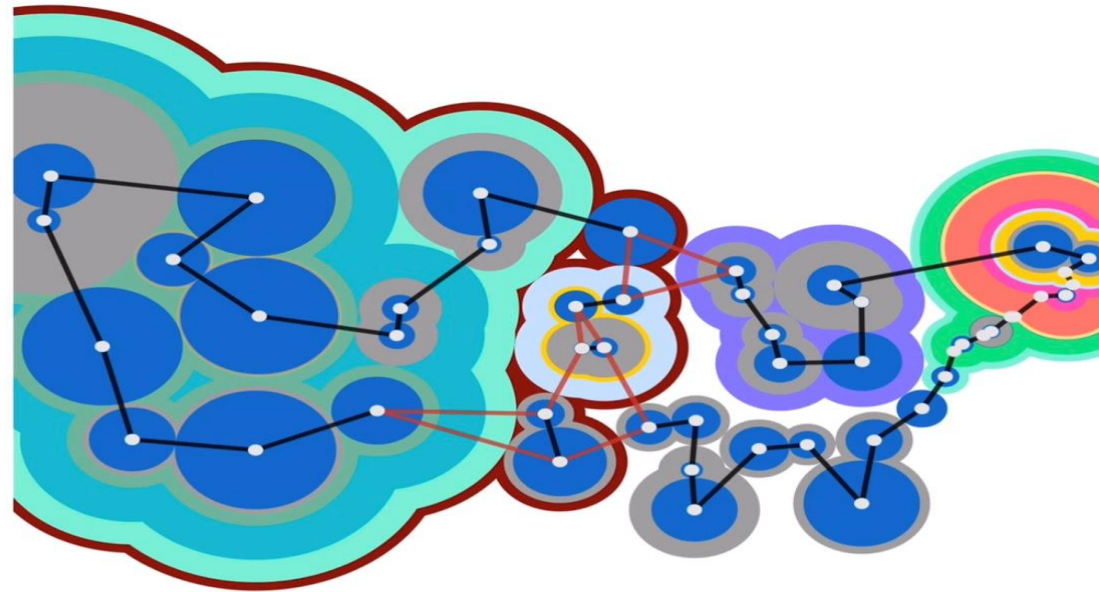
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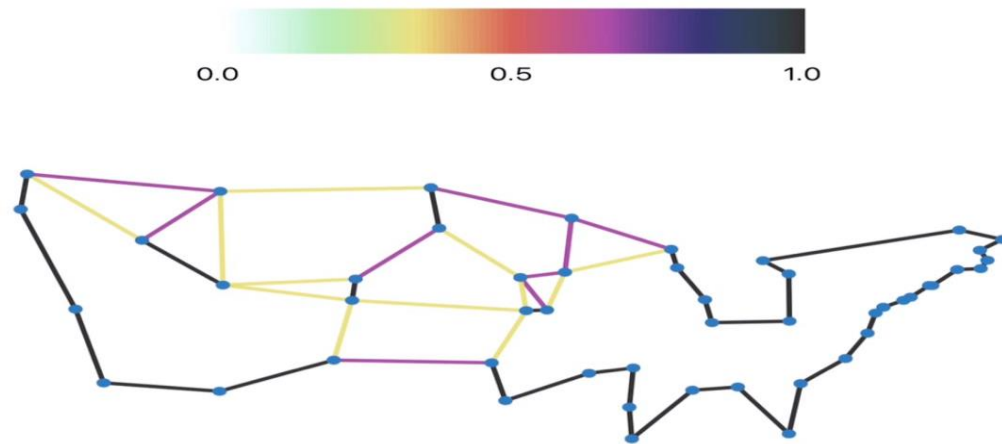
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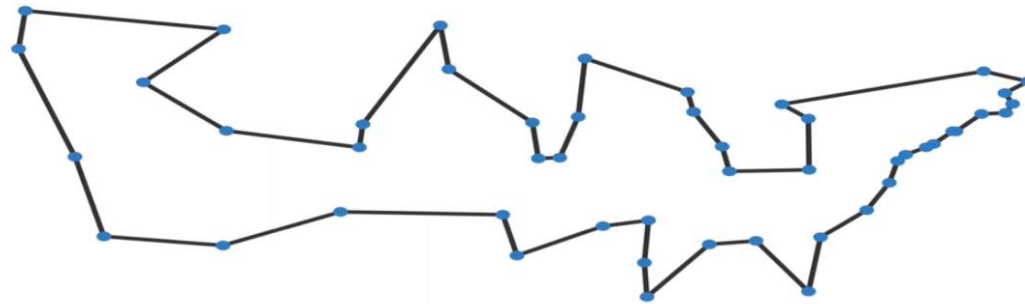
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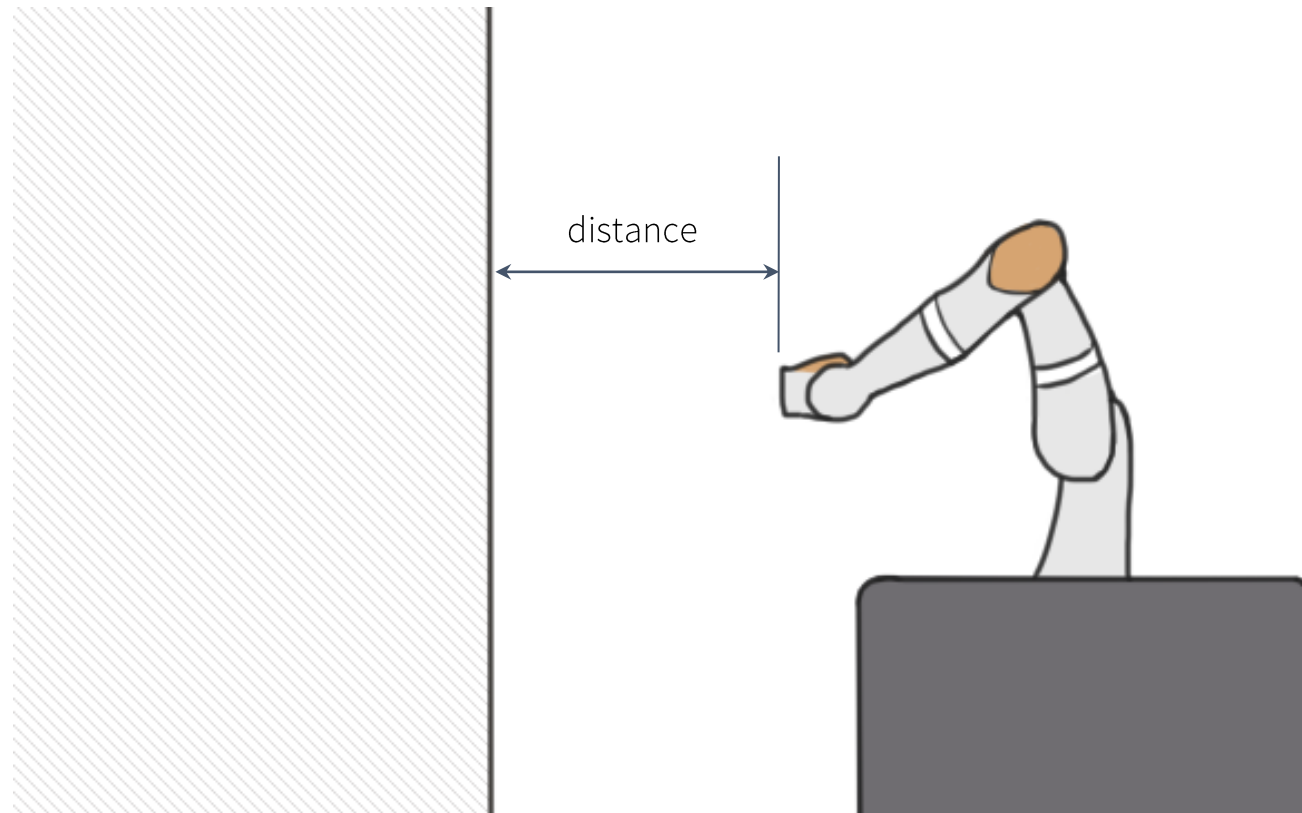
# Data Processing

- Add more drawing points in-between the connected TSP nodes for smooth robotic motion
- Separate the drawing points into subsections



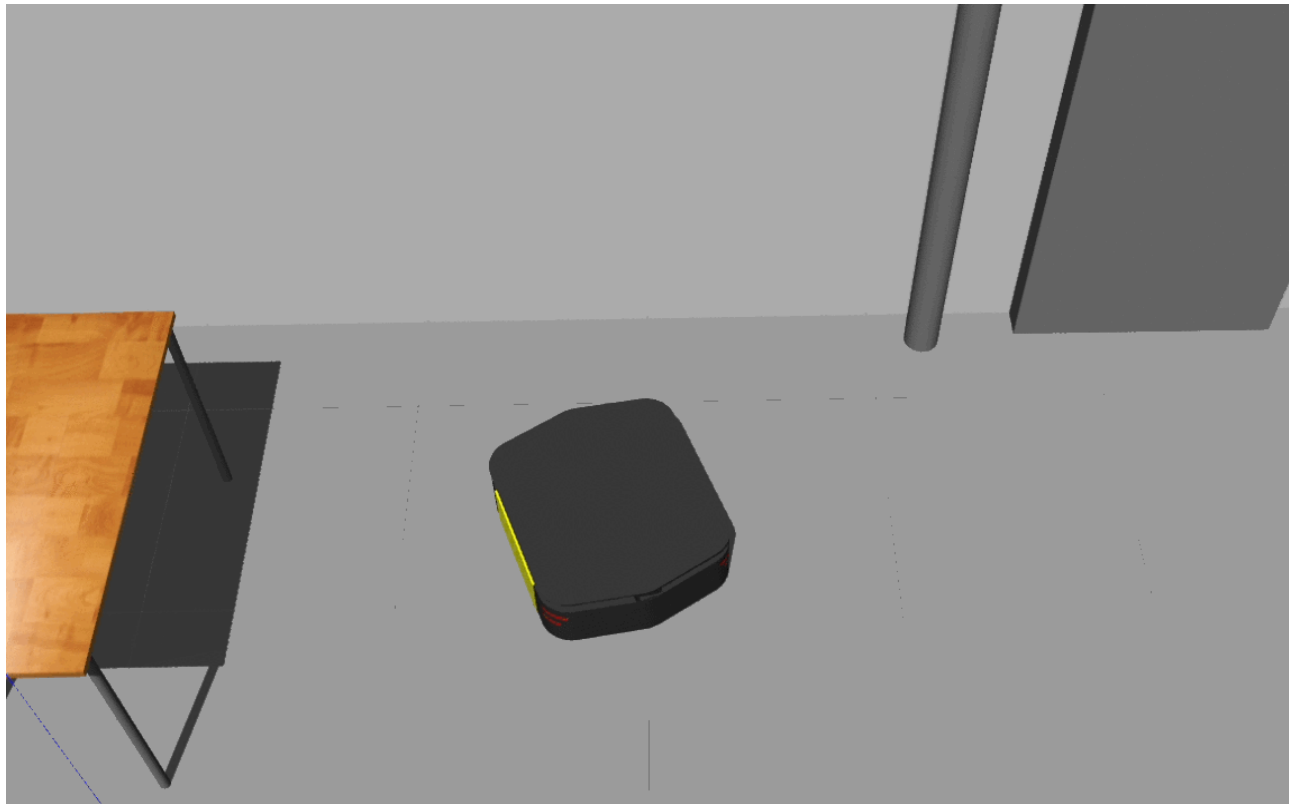
# Data Processing

- Manipulator needs 3D paths as a necessary input trajectory
  - Expand the 2D path to 3D by adding the wall-distance from the robot



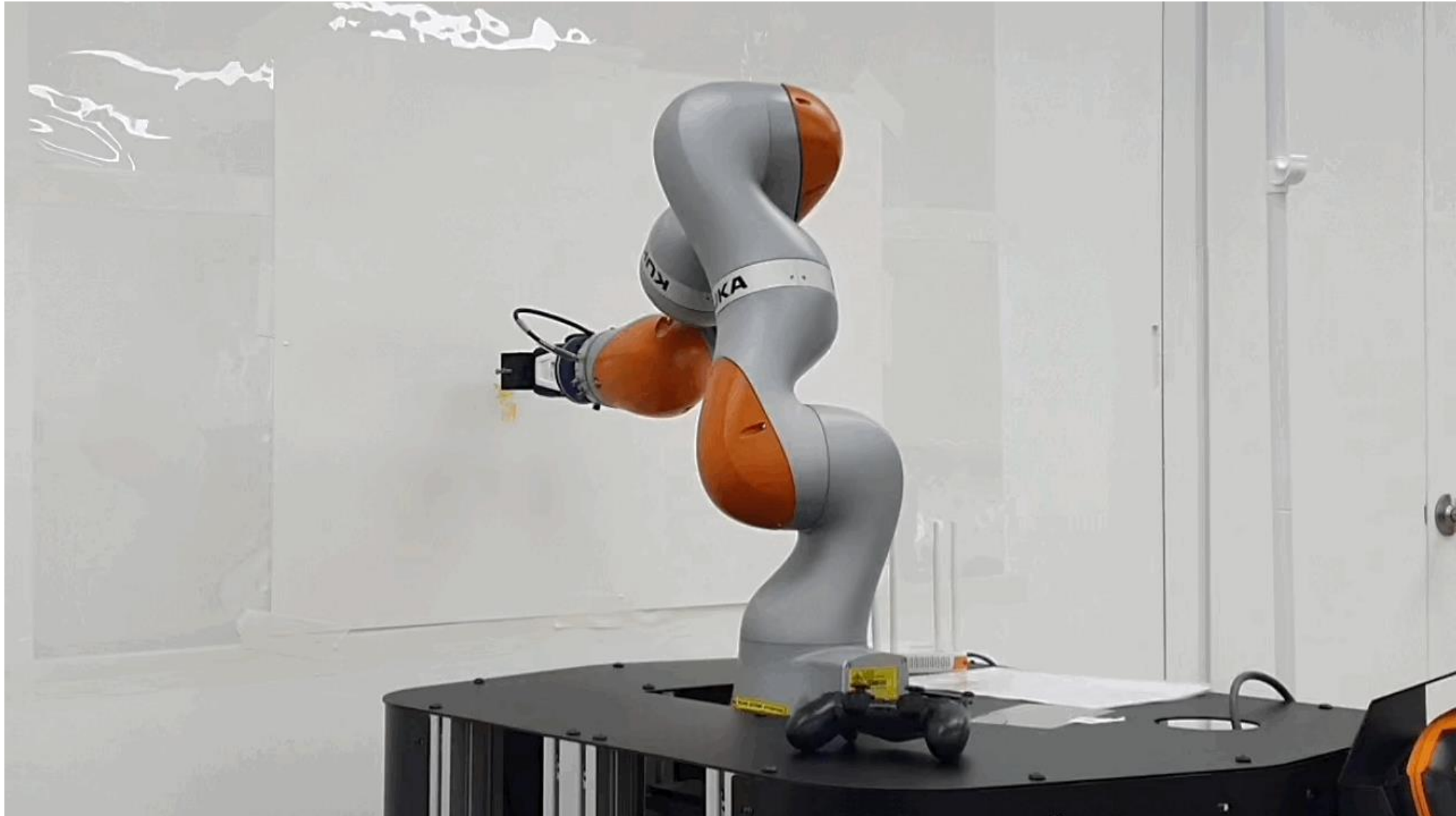
# Robotic Drawing

- Orienting Robot toward the Canvas
  - Align the mobile base using the laser scanner





# Robotic Drawing in Fastforward





# Results

- Implementation Details

## HW

KUKA IIWA 7 R800 (Manipulator)

Clearpath Robotics Ridgeback (Mobile base)

## SW

Robot Operating System

Python Imaging Library (Pillow) for image processing

Concorde TSP Solver for solving TSP





# Results

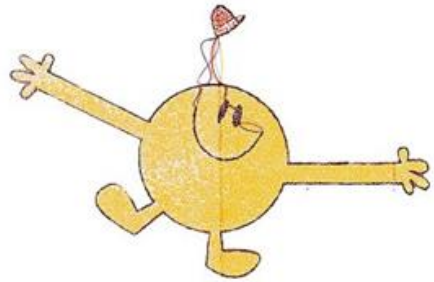
Original



Detail



Drawing Result



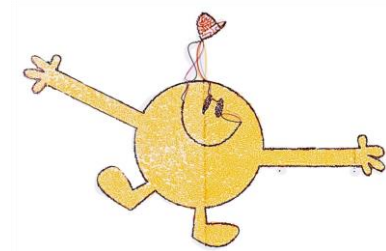
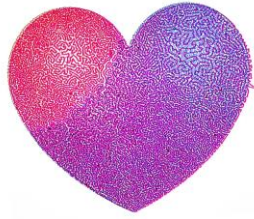
Heart

Character

Flower



# Results



	<b>Heart</b>	<b>Character</b>	<b>Flower</b>
<b>Canvas Size (m)</b>	0.40 × 0.35	0.60 × 0.40	0.85 × 0.30
<b>Number of Points used for Stippling</b>	34,849	31,151	95,155
<b>TSP Time</b>	6 min	36 min	97 min
<b>Drawing Time</b>	120 min	110 min	585 min



# Conclusion

- Draw diverse images with Voronoi stippling and TSP Art
- Robotic drawing on large surfaces



# Limitations and Future Work

1. Inaccurate Positioning
  - Localizing using robot vision
2. Minimal Human Intervention
  - Automated pen-switching
3. Diverse Drawing Style



# Acknowledgement

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KCGS 2021

감사합니다

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